

To Michael Mullinar

SYMPHONY IN E MINOR

R. VAUGHAN WILLIAMS

I ALLEGRO
Allegro $\text{♩} = 100$
allarg. a tempo

2 FLUTES
PICCOLO
2 OBOES
COR ANGLAIS
2 CLARINETS in B $\flat$
TENOR SAXOPHONE in B $\flat$
(and BASS CLARINET)
2 BASSOONS
CONTRA BASSOON
I & II
HORNS in F
III & IV
3 TRUMPETS in B $\flat$
3 TROMBONES
and TUBA
TIMPANI
PERCUSSION
(3 or 4 players)
HARP
(doubled, if possible)
VIOLINS I
VIOLINS II
VIOLAS
VOLONCELLI
BASSES

This is a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fls. (Flutes)
- Picc. (Piccolo)
- Obs. (Oboe)
- Cor. Ang. (Cor Anglais)
- Cl. Bb (Clarinet in Bb)
- Ten. Sax. (Tenor Saxophone)
- Bns. (Bassoon)
- C. Bn. (Contrabassoon)
- Hns. F (Horns in F)
- Tpts. Bb (Trumpets in Bb)
- 3 Trbs. & Tuba (3 Trumpets & Tuba)
- Timp. (Timpani)
- Perc. (Percussion)
- Vlns. I (Violins I)
- Vlns. II (Violins II)
- Vla. (Viola)
- Celli (Cello)
- Bass

The score is written in a major key (one sharp, F#) and 4/4 time. It features various dynamic markings such as *p* (piano), *cresc.* (crescendo), and *ff* (fortissimo). There are also articulation marks like accents and slurs. The page shows three measures of music, with the first measure starting with a repeat sign. The second measure contains a *p cresc.* marking for the Flutes and Piccolo. The third measure contains a *ff* marking for the Flutes and Piccolo. The score is written in a standard musical notation with a grand staff for each instrument.

This is a page from a musical score, likely for a symphony orchestra. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cor. Ang. (Cor Anglais), Cls. Bb (Clarinets in B-flat), Ten. Sax. (Tenor Saxophones), Bns. (Basses), C. Bn. (Contrabasses), Hns. F (Horns in F), Tpts. Bb (Trumpets in B-flat), 3 Trbs. & Tuba (Three Trombones and Tuba), Timp. (Timpani), Perc. (Percussion), Vlns. I (Violins I), Vlns. II (Violins II), Vlas. (Viola), Celli (Cello), and Bass. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is in a complex, rhythmic style, featuring many sixteenth and thirty-second notes. The score is divided into measures by vertical bar lines. The page number '4' is visible in the top left corner. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered '4' in the top left corner. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered '4' in the top left corner. The score is written in a standard musical notation, with notes, rests, and other musical symbols. The page is numbered '4' in the top left corner.

Fls. *p cresc.* *ff*

Picc. *p cresc.* *ff*

Obs. *ff*

Cor. Ang. *ff*

Cls. Bb *ff*

Ten. Sax. *ff*

Bns. *ff*

C. Bn. *ff*

1 2
Harp. F *p* *ff* *p* *f*

3 4
Harp. F *p* *ff* *p* *f*

1 2 3
Tpts. Bb *ff* *ff* *ff*

1 2 3
3 Trbs. & Tuba *ff* *ff* *ff*

Timp. *ff*

Perc. *ff*

Vlns. I *ff*

Vlns. II *ff*

Vlas. *ff*

Celli *ff*

Bass *ff*

5

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C.Bn.

Hns. F

1/2

3/4

Tpts. Bb

1

2/3

Trbs.

1/2

3

Tuba

Timp.

Perc.

B.D.

Vlins. I

Vlins. II

Vlas.

Celli

Bass

pizz. non div.

arco

ff

This page of a musical score is for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'pizz. non div.'

The woodwind section includes Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Cl. Bb), Tenor Saxophone (Ten. Sax.), Bassoon (Bns.), and Contrabassoon (C. Bn.). The brass section includes Horns in F (Hns. F), Trumpets in Bb (Tpts. Bb), Trombones (Trbs.), Tuba, and Timpani (Timp.). The string section includes Violins I and II (Vlns. I, Vlns. II), Viola (Vlas.), Cello (Celli), and Bass.

The percussion section includes Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'pizz. non div.'

(2)

Fls. *(a 2)* *f cantabile* [to Flute]

Picc. *f cantabile*

Obs. *f cantabile*

Cor. Ang. *f cantabile*

Cl. Bb *f cantabile*

Ten. Sax. *ff*

Bns. *ff*

C. Bn. *ff*

Hns. F *ff*

Tpts. Bb *ff*

Trbs. *ff*

Tuba *ff*

Timp. *ff*

Perc. Side Drum *pp*

Vlns. I *f cantabile*

Vlns. II *f cantabile*

Vlas. *arco* *f cantabile*

Celli *arco* *f cantabile*

Bass *arco* *f*

1 2
Fls. *[Flute]* *f cantabile*
3
Obs. *f cantabile*
Cor. Ang.
Cls. Bb
Ten. Sax.
Bus.
C. Bu.
Hns. F
3 4
Tpts. Bb
1 2 3
Trbs. *ff*
3
Tuba
Timp. *ff*
Perc.
Vlns. I
Vlns. II
Vla.
Celi
Bass

1 2
3
Fls.

Obs.

Cor. Ang.

Cls. B $\flat$

Ten. Sax.

Bus.

C. Bn.

1 2
3 4
Hns. F

1 2
3
Tpts. B $\flat$

1 2
3
Trbs.

Tuba

Timp.

Perc.

E $\flat$ to E $\sharp$
G $\sharp$ to G $\flat$

Vlms. I

Vlms. II

Vlas.

Celli

Bass

1 2
Fls.
3
Obs.
Cor. Ang.
Cls. Bb
Ten. Sax.
Bus.
C. Bu.
Hns. F
Tpts. Bb
Trbs.
Tuba
Timp.
Vlns. I
Vlns. II
Vlas.
Celli
Bass

f cantabile
f cantabile
f cantabile
f cantabile
f cantabile
f cantabile
f cantabile
f cantabile
ff
ff
ff
f cantabile
f cantabile
f cantabile
f cantabile
f cantabile

1 2
Fls.

3
Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bsn.

C. Bn.

1 2
Hns. F

3 4
cantabile

1 2
Tpts. Bb

3
ff

1 2
Trbs.

3
ff

Tuba

Timp.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

8

1 2 3

Fls.

8

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

3

1 2 3 4

Hns. F

Tpts. Bb

1 2 3

Trbs.

Tuba

Timp.

Perc.

3

8

Vlns. I

Vlns. II

Vlas.

Celli

Bass

1
2
Fls.

3
Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

1
2
Hns. F

3
4

1
2
3
Tpts. Bb

1
2
3
Trbs.

Tuba

Timp.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

ff *p* *arco* *div.* *pizz.* *arco* *p* *div. in 3* *arco* *p* *ff* *p*

[illegible]

④ Poco animato

Fls. 1 & 2 *à 2*

Picc. *f* *ff* *p*

Obs. *f* *ff* *p*

Cor. Ang. *f* *ff* *p*

Clas. Bb *pp* *f* *ff* *p*

Ten. Sax. *f* *ff* *p*

Bns. *pp* *p* *f* *ff* *p*

C. Bn. *f* *p* *f* *ff* *p*

④ Poco animato

Hns. F *pp* *f* *ff* *p*

Tpts. Bb *pp* *f* *ff* *pp*

Trbs. *ff* *p*

Tuba *p* *ff* *p*

Timp. *p* *f*

Perc. S.D. *pp* *f* *p*

④ Poco animato

Vlins. I *pp* *f* *ff* *p*

Vlins. II *pp* *f* *ff* *p*

Vlas. *pp* *f* *ff* *f*

Celli *pp* *f* *ff* *p*

Bass *pp* *f* *ff* *p*

Fl. 1 *mf cantabile* *ten.* *ten.* *ten.* *simile* *ff* *mf cantabile*

Picc. *ff*

Obs. *mf cantabile* *ten.* *ten.* *ten.* *simile* *ff* *mf cantabile*

Cor. Ang. *ff*

Cls. Bb *mp* *ten.* *ten.* *ten.* *simile* *ff* *mp*

Ten. Sax. *ff* *p subito*

Bns. *pp* *ff* *p subito*

C. Bn. *ff* *p subito*

Hns. F *pp* *ff* *pp*

Tpts. Bb *mf cantabile* *ten.* *ten.* *ten.* *simile* *p* *ff* *mf cantabile*

Trbs. *p* *ff* *pp*

Tuba *pp* *ff* *pp*

Timp. *p* *ff* *pp*

Perc. *SD* *ff* *pp*

Vlins. I *pizz.* *pp* *ff* *p subito* *pp*

Vlins. II *pizz.* *pp* *ff* *p subito* *pp*

Vlas. *pizz.* *pp* *ff* *p subito* *pp*

Celli *pp* *arco* *ff* *p subito* *pizz.* *pp*

Bass *pp* *ff* *p subito* *pp*

[illegible]

Violins I

Violins II

Viola

Cellos

Basses

arco

f

pizz.

pp

pizz.

pp

pizz.

pizz.

pp

pizz.

pp subito

(5)

Fls. 1
Picc.
Obs.
Cor. Ang.
Cls. Bb
Ten. Sax.
Bns.
C. Bn.
Hns. F
Tpts. Bb
Trbs.
Tuba
Timp.
Perc.
Vlns. I
Vlns. II
Vlas.
Celli
Bass

p
p
pp
pp
arco
pizz.

This page of a musical score is for a symphony orchestra. It contains the following instruments and parts:

- Fla. 1/2**: Flute 1 and 2
- Picc.**: Piccolo
- Obs.**: Oboe
- Cor. Ang.**: Cor Anglais
- Clas. Bb**: Clarinet in B-flat
- Ten. Sax.**: Tenor Saxophone
- Bna.**: Bassoon
- C. Bn.**: Contrabass
- Hns. F**: Horns in F
- Tpts. Bb**: Trumpets in B-flat
- Trbs.**: Trombones
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Vlns. I**: Violins I
- Vlns. II**: Violins II
- Vlas.**: Viola
- Celli**: Cello
- Bass**: Bass

The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f). It also features articulation markings like "arco" for the strings. The page is numbered "1" in the top left corner.

[illegible]

This page of a musical score is for a large orchestra. The instruments listed on the left are: Fls. 1 & 2, Picc., Obs., Cor. Ang., Cla. Bb., Ten. Sax., Bus., C. Bn., Hns. F (1, 2, 3, 4), Tpts. Bb (1, 2, 3), Trbs. (1, 2, 3), Tuba, Timp., Perc., Vlns. I, Vlns., Vlas., Celli, and Bass. The score is written in 4/4 time with a key signature of one flat (Bb). The music is divided into measures, with dynamic markings such as *pp* (pianissimo), *f* (forte), *p* (piano), and *mp* (mezzo-piano) indicating the volume. The bottom section of the score includes the words "cantabile", "Solo", "Tutti", and "Solo" for the string sections.

8

Fls.

Picc.

Obs.

Cor. Ang.

Cls. B^b

Ten. Sax.

Bns.

C. Bn.

Hns. F

Tpts. B^b

Trbs.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

p

p cantabile

arco

Tutti

p

Detailed description: This is a page of a musical score, page 22, numbered '22' in the top left. The score is for a large orchestra. The woodwind section includes Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Cor Anglais (Cor. Ang.), Clarinet in B-flat (Cls. B^b), Tenor Saxophone (Ten. Sax.), Bassoons (Bns.), and Contrabassoon (C. Bn.). The brass section includes Horns in F (Hns. F), Trumpets in B-flat (Tpts. B^b), Trombones (Trbs.), and Tuba. The string section includes Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Cellos (Celli), and Bass. There are also staves for Timpani (Timp.) and Percussion (Perc.). The score is in 4/4 time. The key signature has one flat (B-flat). The music features various dynamics, including *p* (piano) and *p cantabile* (piano cantabile). There are also markings for *arco* (arco) and *Tutti*. The score is written for three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The score is written for three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12. The score is written for three systems. The first system contains measures 1-4, the second system contains measures 5-8, and the third system contains measures 9-12.

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bn.

C. Bn.

Hns. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

Vlins. I

Vlins. II

Vlas.

Celli

Bass

8

7

23

S.D.

arco

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

Hns. F

1
2
3
4

Tpts. Bb

1
2
3

Trbs.

1
2
3

Tuba

Timp.

Perc.

Vlins. I

Vlins. II

Vlas.

Celli

Bass

This musical score page, numbered 25, contains staves for various instruments. The woodwind section includes Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Cor Anglais (Cor. Ang.), Clarinet in B-flat (Cls. Bb), Tenor Saxophone (Ten. Sax.), Bassoon (Bns.), and Contrabassoon (C. Bn.). The brass section includes Horns in F (Hns. F), Trumpets in B-flat (Tpts. Bb), Trombones (Trbs.), Tuba, and Timpani (Timp.). The string section includes Violins I and II (Vlins. I, Vlins. II), Viola (Vlas.), Cello (Celli), and Bass. The Percussion (Perc.) section is also indicated. The score is written in 12/8 time with a key signature of two sharps (F# and C#). Dynamics such as *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo) are used throughout. Performance markings include *tr* (trill), *qr* (quadruple), and *3* (triple). A specific instruction "to Flute" is present in the third measure of the Flute part.

Fls. *ff* *dim.* *p* to Flute

Picc. *ff* *dim.* *p*

Obs. *ff* *dim.* *p*

Cor. Ang. *ff* *dim.* *p*

Cls. Bb *ff* *dim.* *p*

Ten. Sax. *ff* *dim.* *p*

Bns. *ff* *dim.* *p* *pp*

C. Bn. *ff* *dim.* *p*

Hns. F *ff* *dim.* *p*

Tpts. Bb *ff* *dim.* *pp*

Trbs. *ff* *dim.* *pp*

Tuba. *ff* *dim.* *pp*

Timp. *ff* *dim.* *p* *pp*

Perc.

Vlins. I *ff* *dim.* *p*

Vlins. II *ff* *dim.* *p*

Vlas. *ff* *dim.* *p*

Celli *ff* *dim.* *p*

Bass *ff* *dim.* *p*

1 2
Fls. (Flute) *p cantabile*
3
Obs.
Cor. Ang.
Cls. Bb
Tenn. Sax.
Bns.
C. Bn.
Hns. F
3
Tpts. Bb
3
Trbs.
3
Tuba
Timp.
Perc.
Vlns. I
Vlns. II
Vlas.
Celli
Bases

5 (J.=J.) a 2
(8) (J.=J.)
B to C#
(8) (J.=J.)
p cantabile
div.
pp
p cantabile
(J.=J.) pizz
(J.=J.) pizz
pp

1
2
Fls.
3
Obs.
Cor. Ang.
Cls. B $\flat$
Ten. Sax.
Bns.
C. Bn.
Hns. F
3
4
1
2
3
Trpts. B $\flat$
1
2
3
Trbs.
1
2
3
Tuba
Timp.
Perc.
Vlns. I
Vlns. II
Vlas.
Celli
Bass

1/2
Fls.
3
Obs.
Cor. Ang.
Cls. Bb
Ten. Sax.
Bsn.
C. Bn.
Hns. F
1/2
3/4
Tpts. Bb
1/2
3
Trbs.
3
Tuba
Timp.
Perc.
Vlns. I
Vlns. II
Vlas.
Celi
Bass

8

pp

arco

pizz.

p

9

1 2 3

Fls.

Obs.

Cor. Ang.

Clas. Bb

Ten. Sax.

Bns.

C. Bn.

9

Hns. F

1 2 3

Tpts. Bb

1 2 3

Trbs.

Tuba

Timp.

Perc.

Triangle

9

Vlns. I

Vlns. II

Vlas.

Celli

Bass

loco

arco

arco

1 p

2 p

3 p

4 p

5 p

6 p

7 p

8 p

9 p

10 p

11 p

12 p

13 p

14 p

15 p

16 p

17 p

18 p

19 p

20 p

21 p

22 p

23 p

24 p

25 p

26 p

27 p

28 p

29 p

30 p

31 p

32 p

33 p

34 p

35 p

36 p

37 p

38 p

39 p

40 p

41 p

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982 p

983 p

984 p

985 p

986 p

987 p

988 p

989 p

990 p

991 p

992 p

993 p

994 p

995 p

996 p

997 p

998 p

999 p

1000 p

[illegible]

[illegible]

Fls. *to Piccolo* *Picc.*

Obs.

Cor. Ang.

Clas. B $\flat$

pp leggiero

Ten. Sax. *pp*

Bns.

C. Bn.

Hus. F

1 2 3 4

Tpts. B $\flat$

1 2 3

Trbs.

1 2 3

Tuba

Timp.

Perc.

Vlns. I *pp*

Vlns. II *pp*

Vlas. *pp*

Celli *pp leggiero*

Bass

8

8

Fls. 1

Picc.

Obs.

Cor. Ang

Clu. Bb

Ten. Sax.

Bns.

C. Bn.

Hns. F

3

4

8^a bassa

1

2

3

Tpts. Bb

1

2

Trbs.

3

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli.

Bass

This musical score page, numbered 33, contains staves for various instruments. The woodwind section includes Flute 1, Piccolo, Oboe, Cor Anglais, Clarinet in Bb, Tenor Saxophone, Bassoon, and Contrabassoon. The brass section includes Horns in F (3 and 4 parts), Trumpets in Bb (1, 2, and 3 parts), Trombones (1, 2, and 3 parts), and Tuba. The percussion section includes Timpani and Percussion. The string section includes Violins I and II, Viola, Cello, and Bass. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *f*, *p*, and *mf*. A rehearsal mark '8' is placed above the first staff. A specific instruction '8^a bassa' is written below the Horns in F staff. The page is divided into two systems, with the string section appearing in the second system.

[illegible]

This page of a musical score is for a symphony, likely in D major, given the key signature of one sharp (F#). The score is arranged in a standard orchestral format, with woodwinds and brass in the upper staves, strings in the lower staves, and percussion in the middle. The instruments listed on the left are: Fls. 1 & 2, Picc., Obs., Cor. Ang., Cls. Bb, Ten. Sax., Bns., C. Bn., Hns. F, Tpts. Bb, Trbs., Tuba, Timp., Perc., Vlns. I, Vlns. II, Vlas., Celli, and Bass. The score includes dynamic markings such as *p* (piano), *ff* (fortissimo), *f* (forte), and *pp* (pianissimo). A rehearsal mark '8' is placed above the first staff. The music is written in a common time signature, and the notation includes various musical symbols such as notes, rests, and slurs.

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fls. 1 & 2, Picc., Obs., Cor. Ang., Cls. Bb, Ten. Sax., Bns. (Bassoons), C. Bn. (Contrabassoon), Hns. F (Horns in F), Tpts. Bb (Trumpets in Bb), Trbs. (Trombones), Tuba, Timp. (Timpani), Perc. (Percussion), Vlns. I (Violins I), Vlns. II (Violins II), Vla. (Viola), Celli (Cello), and Bass. The score is written in 4/4 time. The key signature is one flat (Bb). The score includes various dynamic markings such as *ff* (fortissimo), *p* (piano), and *f* (forte). There are also markings for *pizz* (pizzicato) and *arco* (arco). A section of the score is labeled "D to E". The score is written in a standard musical notation with staves for each instrument. The page number "8" is visible in the top right corner.

This page of a musical score is for a symphony orchestra. It features a variety of instruments, including woodwinds (Flute, Piccolo, Oboe, Cor Anglais, Clarinet in B-flat, Tenor Saxophone, Bassoon, Contrabassoon), brass (Horn in F, Trumpet in B-flat, Trombone, Tuba), percussion (Timpani, Bells, Snare Drum, Bass Drum), and strings (Violins I and II, Viola, Cello, Bass). The score is written in 4/4 time and includes dynamic markings such as *pp* (pianissimo) and *ff* (fortissimo). A rehearsal mark (12) is present, indicating a specific section of the music. The conductor's part is also included, showing the overall tempo and dynamics.

1
2
Fls. 3 [Flute] *mf* *p*

Obs. *p*

Cor.Ang. *p*

Cls.Bb *pp* *mf*

Ten.Sax. *mf*

Bns. *pp* *p*

C.Bns. *pp*

Hus.F 1 2 3 4 *p* *pp*

Tpts.Bb 1 2 3

3 Trbs. & Tuba 1 2 3

Timp. *p* *pp*

Perc. *p* *pp*

Vlns.I *p* *f* *p*

Vlns.II *p* *f* *p*

Vlas. *p* *f* *pp*

Celli *p* *f* *pp*

Bass *p* *f* *pp* *p*

1 2
Fls.
3
Obs.
Cor. Ang.
Cla. Bb
Ten. Sax.
Bns.
C. Bn.

1 2
Hns. F
3
4
Tpts. Bb
1 2
3 Trbs. & Tuba
3
Timp.
Perc.

Vlns. I
Vlns. II
Vlas.
Celli
Bass

40

Fls. 1 2 3

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bns.

Hns. F 1 2 3 4

Tpts. Bb 1 2 3

Trbs. 1 2 3

Tuba

Timp. [C# to B]

Perc.

Vlms. I unis

Vlms. II

Vlas. unis.

Celli pizz. unis. div.

Bass pizz. div.

[illegible]

Fls. 1 2

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

Hns. F 1 2 3 4

Tpts. Bb 1 2 3

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vlms. I

Vlms. II

Vlas.

Celli

Bass

ff

f

pizz.

arco

This musical score page, numbered 44, contains staves for various instruments. The woodwind section includes Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Cor Anglais (Cor. Ang.), Clarinet in B-flat (Cls. Bb), Tenor Saxophone (Ten. Sax.), Bassoon (Bus.), and Contrabassoon (C. Bu.). The brass section includes Horns in F (Hus. F), Trumpets in B-flat (Tpts. Bb), Trombones (Trbs.), and Tuba. Percussion includes Timpani (Timp.) and other percussion (Perc.). The string section includes Violins I and II (Vlns. I, Vlns. II), Viola (Vlas.), Cello (Celli), and Bass. The score is written in 3/4 time with a key signature of one sharp (F#). A rehearsal mark '8' is placed above the first measure of the Flute part. Dynamics such as *f*, *ff*, and *f dolce* are indicated throughout the score.

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bus.

C. Bu.

1
2
3
4
Hus. F

1
2
3
Tpts. Bb

1
2
3
Trbs.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

8

f

ff

f dolce

Fls. 1 2

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bus.

C. Bu.

Hns. F 1 2 3 4

Tpts. Bb 1 2 3

Trbs. 1 2 3

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

(14)

Fls. 1 & 2 *p*

Picc. *p*

Obs. *p*

Cor. Ang. *p* Solo *p*

Cls. Bb *p*

Ten. Sax. *p* Solo *p*

Bus. *p* *pp* 1

C. Bu. *p* *pp*

Hus. F 1 & 2 *p* Soli *p*

3 & 4 *p*

Tpts. Bb 1 *p*

2 & 3 *p*

Trbs. 1 & 2 *pp*

3 *pp*

Tuba *pp*

Timp. *p* *pp*

Perc. *pp*

Vlns. I *p* *pp*

Vlns. II *p* *pp*

Vlas *p*

Celli *pp*

Bass *pizz.* *pp*

⑮ (← $\text{♩} = \text{♩} \rightarrow$) Tranquillo [$\text{♩} = 68$]

Fls. Picc. Obs. Cor. Aug. Cls. Bb. Cu. Sax. Bus. C. Bu.

⑮ (← $\text{♩} = \text{♩} \rightarrow$) Tranquillo [$\text{♩} = 56$]

Ins. F. 1 2 3 4 Opt. Bb. 1 2 3 3 Trbs. & Tuba 1 2 3 Timp. Harp.

⑮ (← $\text{♩} = \text{♩} \rightarrow$) Tranquillo [$\text{♩} = 56$]

Vlns. I Vlns. II Vlas. Celli Bass

Fls.

Picc.

Obs.

Cor. Ang.

Clas. Bb

Ten. Sax.

Bus.

C. Bu.

Hns. F

Tpts. Bb

3 Trbs. & Tuba

Timp.

Harp

Vlns. I

Vlns. II

Vlas.

Celli

Bass

Sul D

Sul D

16

1 2

Fls.

Picc.

Obs.

Cor. Aug.

Cls. Bb

Ten. Sax.

Bus.

C. Bu.

16

Hus. F

1 2 3

Tpts. Bb

1 2 3

3 Trbs. & Tuba

Timp.

Harp

16

Vlns. I

Vlns. II

Vlas.

Celli

Bass

f dolce

f dolce

f dolce

f dolce

f dolce

f dolce

f dolce

f dolce

mf dolce

pp *mf dolce*

pp *mf dolce*

p *mf dolce*

p *mf dolce*

f

f dolce

f dolce

f dolce

f dolce

arco *f dolce*

p

8

1
Fls.

2
Picc.

(a 2)
Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bu.

1
Hns. F

2
3
4

1
Tpts. Bb

2
3

1
3 Trbs.
& Tuba

2
3

Timp.

Harp

8

Vlins. I

Vlins. II

Vlas.

Celli

Bass

f dolce

8

1 Fls.

2 Picc.

Obs.

Cor. Ang.

Clas. Bb

Ten. Sax.

Bus.

C. Bu.

1 2 3 4 Hns. F

1 2 3 Tpts. Bb

1 2 3 3 Trbs. & Tuba

Timp.

Harp

8 Vlns. I

Vlns. II

Vlas.

Celli

Bass

to Flute

cantabile

p cantabile

p cantabile

loco

pizz.

17

Fls. 1 2 3

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bsn.

C. Bn.

Hns. F 1 2 3 4

Tpts. Bb 1 2 3

Trbs. 1 2 3

Tuba

Timp.

Harp

Vlns. I

Vlns. II

Vlas.

Celli

Bass

p

(Flute)

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

pp

p

p cresc.

p cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp

pp

gliss.

8va bassa

p

p cresc.

p cresc.

p cresc.

p cresc.

p cresc. arco

cresc.

p cantabile

Db

C#

Fls. 1
2
3
Obs.
Cor. Ang.
Cls. Bb
Ten. Sax.
Bus.
C. Bn.
Hns. F
3
4
Tpts. Bb
1
2
3
Trbs.
1
2
3
Tuba
Timp.
Perc.
Harp
Vlns. I
Vlns. II
Vla.
Celli
Bass

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left are: Fls. (Flutes), Obs. (Oboes), Cor. Ang. (Cor Anglais), Cls. Bb (Clarinets in B-flat), Ten. Sax (Tenor Saxophone), Bus. (Bassoon), C. Bu. (Contrabassoon), Hrn. F (Horns in F), Tpts. Bb (Trumpets in B-flat), Trbs. (Trombones), Tuba, Timp. (Timpani), Perc. (Percussion), Harp, Vlns. I (Violins I), Vlns. II (Violins II), Vla. (Viola), Celli (Cello), and Bass. The score is written in 4/4 time and includes various dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). Performance instructions include "TACET N° 2" and "loco". The score is divided into measures, with some measures containing multiple staves for the same instrument.

Moderato $\text{♩} = 72$

3 FLUTES

2 OBOES

COR ANGLAIS

2 CLARINETS in B $\flat$

(SAXOPHONE TACET)

2 BASSOONS

CONTRA BASSOON

Moderato $\text{♩} = 72$

I & II
HORNS in F
III & IV

3 TRUMPETS in B $\flat$

3 TROMBONES

TUBA

TIMPANI

PERCUSSION
(3 (or 4) players)

(HARP TACET)

Moderato $\text{♩} = 72$

VIOLINS I

VIOLINS II

VIOLAS

VIOLONCELLI

BASSES

1

Fla.

Obs.

Cor. Ang.

Cla. Bb

Bns.

C. Bn.

1

Hns. F

Tpts. Bb

Trbs. & Tubas

Timp.

Perc.

1

Vlns. I

Vlns. II

Vlas.

Celli

Bass

pizz.

div.

unis.

div.

unis. arco

arco

loco

pp

pp

1 2
Fls. *to Picc.*

3
Obs.

Cor. Ang.

Cls. Bb

Bns.

C. Bn.

1 2
Hns. F

3 4

1 2
Trpts. Bb

3

1 2
Trbs.

3

Tuba

Timp.

Perc.

Vlns. I *arco* *p* *cantabile*

Vlns. II *arco* *p* *cantabile*

Vlas. *unis. arco* *p* *cantabile*

Celli *arco* *p* *cantabile*

Bass *p* *cantabile*

[illegible]

Fla. 1/2

Picc.

Obs.

Cor. Ang.

Cls. Bb

Bns.

C. Bn.

Hus. F

Tpts. Bb

Trbs.

Tuba

Timp.

Vlns. I

Vlns. II

Vias.

Celli

Bass

p

f

pp

pizz.

arco

This is a page from a musical score, likely for a symphony. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and accents. The instruments listed on the left are:

- Fls. 1/2
- Picc.
- Obs.
- Cor. Ang.
- Cls. Bb
- Bns.
- C. Bn.
- Hns. F (1/2, 3/4)
- Tpts. Bb (1/2, 3)
- Trbs. (1/2, 3)
- Tuba
- Timp.
- Vlns. I
- Vlns. II
- Vlas.
- Celli
- Bass

The score is divided into measures, with some measures containing multiple staves for different instruments. The key signature is B-flat major (two flats). The tempo is marked *Andante* at the top right. The score includes various musical notations such as notes, rests, and dynamic markings.

③

Fls. to Flute

Picc.

Obs.

Cor. Ang.

Cls. Bb

Bns.

C. Bn.

③

Hns. F

Tpts. Bb

Trbs.

Tuba

Timp. Solo *pp* *ff*

③

Vlins. I

Vlins. II

Vlas.

Colli

Bass

E

④

④

Timp.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

4

Timp. *pp* *f* *pp* *8* *3* *3*
 Vlns. I *f* *pp* div. in 3 *8* *3*
 Vlns. II *f* *pp* div. in 4 *3* *3*
 Vlas. *f* *pp* div. in 4 *3* *3*
 Celli *f* *pp* div. in 4 *3* *3*
 Bass *f* *pp* div. in 3 *3* *3*

Timp. *3* *3*
 Vlns. I *8* *3*
 Vlns. II *3*
 Vlas. *3*
 Celli *3* *unis.* *3*
 Bass *3* *unis.* *3*

*Between *—half of the first violins should play the top line, the remainder playing the lower two lines *divisi*

5 [A to F]

Timp.

Vlns. I

Vlns. II

Vlas.

C.lli

Bass

tr

3

pp

loco

loco

p div. in 2

p unis.

p div. in 2

p

mf

unis.

Timp.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

⑥

1
2
Fls.

3
Obs.

Cor. Ang.

Cl. Bb

Bns.

C.Bn.

⑥

Hns. F 1/2

Timp.

⑥

Vlns. I

Vlns. II

Vlas.

Celli

Bass

[illegible]

1 2 3

Tpts. B $\flat$

à 2

pp pesante

pp pesante
(Tpt. 4 ad lib. with Tpt. 3)

Timp.

Perc.

Bass Drum

pp

9

Vlins. I

Vlins. II

Vlas.

Celli

Bass

pizz.

pp

1 2 3

Tpts. B $\flat$

simile

simile

pp

pp

Timp.

Perc.

B.D.

Side Drum (muffled)

pp

pp

10

Vlins. I

Vlins. II

Vlas.

Celli

Bass

arco

pp

11

Fls. *p cresc.*

Picc. *p cresc.*

Obs. *p cantabile* *cresc.*

Cor. Ang. *p cantabile* *p cresc.*

Cls. Bb *p cantabile*

Bns. *p cantabile* *p cresc.*

C. Bn. *p cresc.*

11

Hns. F *p cantabile* *p*

3/4 *p*

Tpts. Bb *cresc.*

3 *cresc.*

Trbs. *p cresc.*

3 *p cresc.*

Tuba *p cresc.*

Timp. *S.D. (muffled)*

Perc. *pp*

11

Vlns. I *unis.* *cresc.*

Vlns. II *unis.* *cresc.*

Vlas. *unis.* *cresc.*

Celli *p cantabile* *unis.* *p cantabile*

Bass *unis. pizz.* *arco* *p cresc.*

Fls. *mf cresc.* *f* *ff*

Picc. *ff*

Obs. *f* *ff*

Cor. Ang. *ff*

Cls. Bb *mf cresc.* *ff*

Bn. *ff*

C. Bn. *ff*

Hns. F *f* *ff*

Tpts. Bb *f* *ff*

Trbs. *f* *ff* Trb. 1 Trb. 2 col 3

Tuba *ff*

Timp. *cresc.* *ff*

Perc. *cresc.* *ff*

Vlrs. I *ff*

Vlrs. II *ff*

Vlrs. *cresc.* *ff*

Celli *p cresc.* *ff*

Bass *ff*

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Bsn.

C. Bn.

Hns. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla.

Celi

Bass

8

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Bns.

C. Bn.

12

1 2

Hns. F

4 4

1 2

Tpts. Bb

3

1 2

Trbs.

3

Tuba

Timp.

Perc.

B.D.

ff

pp subito cresc.

pp subito cresc.

pp

cresc.

cresc.

cresc.

8

Vlns. I

Vlns. II

Vlas.

Celli

Bass

8

12

Fls. *pp cresc.* *ff*

Picc. *pp cresc.* *ff*

Obs. *pp cresc.* *ff*

Cor. Ang. *pp cresc.* *ff*

Clas. Bb *pp cresc.* *ff*

Bns. *pp cresc.* *ff*

C. Bn. *pp cresc.* *ff*

Hns. F *pp* *ff*

Tpts. Bb *ff* *pp subito*

Trbs. *ff* *pp subito*

Tuba *pp* *ff*

Timp. *ff* *pp subito*

Perc. *ff* *pp subito*

Vlins. I *div.* *pp cresc.* *ff*

Vlins. II *pp cresc.* *ff*

Vlas. *div.* *pp cresc.* *ff*

Celli *pp cresc.* *ff*

Bass *pp* *ff*

Fls. *pp* cresc. *ff*

Picc. *pp* cresc. *ff*

Obs. *pp* cresc. *ff*

Cor. Ang. *pp* cresc. *ff*

Cls. Bb *pp* cresc. *ff*

Bns. *pp* cresc. *ff*

C. Bn. *pp* cresc. *ff*

Hns. F *pp* *ff*

Tpts. Bb *cresc.* *ff*

Trbs. *ff*

Tuba *pp* *ff*

Timp. *cresc.* *ff*

Perc. *cresc.* *ff*

Vlins. I *pp* cresc. *ff*

Vlins. II *pp* cresc. *ff*

Vlas. *pp* cresc. *ff*

Celli *pp* cresc. *ff*

Bass *pp* *ff*

Fls. *pp* molto cresc. *fff*

Picc. *pp* molto cresc. *fff*

Obs. *pp* molto cresc. *fff*

Cor. Ang. *pp* molto cresc. *fff*

Cls. Bb *pp* molto cresc. *fff*

Bns. *pp* molto cresc. *fff*

C. Bn. *pp* molto cresc. *fff*

Hns. F *pp* molto cresc. *fff*

Tpts. Bb *pp* subito molto cresc. *fff*

Trbs. *pp* subito molto cresc. *fff*

Tuba *pp* molto cresc. *fff*

Timp *pp* subito molto cresc. *fff*

Perc. *pp* subito molto cresc. *fff* Cym.

Vlins. I *pp* molto cresc. *fff*

Vlins. II *pp* molto cresc. *fff*

Vlas. *pp* molto cresc. *fff*

Celli *pp* molto cresc. *fff*

Bass *pp* molto cresc. *fff*

Fls. *dim.* *p*

Picc. *dim.* *p*

Obs. *dim.* *p*

Cor. Ang. *dim.* *p* *pp*

Cls. Bb *dim.* *p* *pp*

Bns. *dim.* *p* *pp*

C. Bu. *dim.* *p* *pp*

Hns. F *dim.* *p* *pp* *1 2 3 4* *gavabassa*

Tpts. Bb *dim.* *p* *pp*

Trbs. *dim.* *p*

Tuba *dim.* *p*

Timp. *dim.* *p* *dim.*

Perc. *dim.* *p* *dim.*

Vlms. I *dim.* *p*

Vlms. II *dim.* *p*

Vlas. *dim.* *p* *pp* *div.*

Celli *dim.* *p* *pp*

Bass *dim.* *p* *pp*

[illegible]

(14)

Cor. Ang.

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

unis.

pp

Cor. Ang.

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

B.D. pp

pp

pizz.

pp

pizz.

pp

pizz.

pp

div. pizz.

pp

81

Allegro vivace ♩ = 120-128

2 FLUTES
PICCOLO
2 OBOES
COR ANGLAIS
2 CLARINETS in Bb
TENOR SAXOPHONE in Bb (and BASS CLARINET)
2 BASSOONS
CONTRA BASSOON

Allegro vivace ♩ = 120-128

I & II
HORNS in F
III & IV
1
TRUMPETS in Bb
2
3
3 TROMBONES
1
2
3
TUBA
TIMPANI
PERCUSSION

Allegro vivace ♩ = 120-128

VIOLINS I
VIOLINS II
VIOLAS
VIOLONCELLI
BASSES

(a 2) ①

Fls.

Picc.

Obs. (a 2)

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

1 2 3 4

Hns. F

1 2 3

Tpts. Bb

1 2 3

Trbn.

Tuba

Timp.

Perc. *Tria.*

1

Vlns. I

Vlns. II

Vlas.

Celli

Bass

[illegible]

* Small side drum tuned high

②

②

Violins I

Violins II

Viola

Cello

Bass

ff

arco

13

Fls. $\textcircled{3}$ δ *sim.* *ff*

Picc. δ *ff* *sim.*

Obs. $\textcircled{3}$ δ *ff* *sim.*

Cor. Ang. *ff* *sim.*

Cls. Bb *ff* *sim.*

Ten. Sax. *ff marc.* *ff* *sim.*

Bns. *ff*

C. Bn. *ff*

Hns. F $\textcircled{3}$ *ff* *ff* *ff*

Tpts. Bb *ff*

Trbs. *ff*

Tuba *ff*

Timp.

Perc. *S.D.* *ff*

Vlus. I $\textcircled{3}$ δ *ff*

Vlns. II *ff*

Vlas. *ff*

Celli *ff*

Bass

86

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

Hns. F

Tpts. Bb

Trbs

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

This page of a musical score is for a large orchestra, featuring woodwinds, brass, strings, and percussion. The score is in 4/4 time and includes various dynamics and articulations.

Woodwinds:

- Fls. (Flutes):** Part 1 (Flute 1) and Part 2 (Flute 2).
- Picc. (Piccolo):** Part 1 (Piccolo 1) and Part 2 (Piccolo 2).
- Obs. (Oboe):** Part 1 (Oboe 1) and Part 2 (Oboe 2).
- Cor. Ang. (Cor Anglais):** Part 1 (Cor Anglais 1) and Part 2 (Cor Anglais 2).
- Clas. Bb (Clarinet in B-flat):** Part 1 (Clarinet 1) and Part 2 (Clarinet 2).
- Ten. Sax. (Tenor Saxophone):** Part 1 (Tenor Saxophone 1) and Part 2 (Tenor Saxophone 2).
- Bass. (Bassoon):** Part 1 (Bassoon 1) and Part 2 (Bassoon 2).
- C. Bn. (Contrabassoon):** Part 1 (Contrabassoon 1) and Part 2 (Contrabassoon 2).

Brass:

- Hrns. F (Horn in F):** Part 1 (Horn 1) and Part 2 (Horn 2).
- Tpts. Bb (Trumpet in B-flat):** Part 1 (Trumpet 1) and Part 2 (Trumpet 2).
- Trbs. (Trombone):** Part 1 (Trombone 1) and Part 2 (Trombone 2).
- Tuba:** Part 1 (Tuba 1) and Part 2 (Tuba 2).
- Timp. (Timpani):** Part 1 (Timpani 1) and Part 2 (Timpani 2).
- Perc. (Percussion):** Part 1 (Percussion 1) and Part 2 (Percussion 2).

Strings:

- Vlns. I (Violin I):** Part 1 (Violin 1) and Part 2 (Violin 2).
- Vlns. II (Violin II):** Part 1 (Violin 1) and Part 2 (Violin 2).
- Vlas. (Viola):** Part 1 (Viola 1) and Part 2 (Viola 2).
- Celli (Cello):** Part 1 (Cello 1) and Part 2 (Cello 2).
- Bass:** Part 1 (Bass 1) and Part 2 (Bass 2).

Percussion:

- Xylophone:** Part 1 (Xylophone 1) and Part 2 (Xylophone 2).

The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *ffz* (fortissimo zingando). It also features articulations like *pizz.* (pizzicato) and *ffz* (fortissimo zingando). The score is marked with a 4/4 time signature and a key signature of one flat (B-flat major or D-flat minor).

Fls. 5

Picc. 3

Obs.

Cor. Ang.

Clas. Bb

Ten. Sax.

Bns.

C. Bn.

Hus. F 5

Tpts. Bb 3

Trbs. 3

Tuba

Timp.

Perc.

Vlns. I 5 arco

Vlns. II arco

Vlas. arco

Celli arco

Bass arco

S.D.

Ab to Ab

Fls. *ff*

Picc.

Obs. *à 2 ff*

Cor. Ang.

Cls. B $\flat$ *simile*

Ten. Sax. *ff*

Bu. *ff*

C. Bu. *ff*

6

Hus. F

Tpts. B $\flat$

Trbs.

Tuba

Timp.

Perc.

6

Vlns. I *simile*

Vlns. II *simile*

Vlas.

Celli *ff*

Bass *ff*

6

90

Fls.

Picc.
simile

Obs.

Cor. Ang.

Cls. Bb.

Ten. Sax.

Bns.

C. Bn.

Hus. F
 $\frac{1}{2}$, $\frac{3}{4}$

Tpts. Bb
1, 2, 3

Trbs.
 $\frac{1}{2}$, 3

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

This page of a musical score is for a large orchestra. The instruments are arranged in the following order from top to bottom:

- Fls. (Flutes)
- Picc. (Piccolo)
- Obs. (Oboes)
- Cor. Ang. (Cor Anglais)
- Clas. Bb (Clarinets in Bb)
- Ten. Sax. (Tenor Saxophones)
- Bu. (Basses)
- C. Bu. (Contrabasses)
- Hns. F (Horns in F)
- Tpts. Bb (Trumpets in Bb)
- Trbs. (Trombones)
- Tuba
- Timp. (Timpani)
- Perc. (Percussion)
- Vlins. I (Violins I)
- Vlins. II (Violins II)
- Vla. (Viola)
- Celli (Cello)
- Bass

The score includes various musical notations such as notes, rests, and articulation marks. Dynamics like *simile* and *ff* are used. There are also tempo markings like *8* and *8* at the top of the page. The bottom of the page has a section marked *in Eb, C & F#*.

⑧

Fls. ⁸

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

simile

⑧

Hns. F

1 2

3 4

Tpts. Bb

1 2

3

Trbs.

1 2

3

Tuba

Timp.

Perc.

⑧

Vlins. I

Vlins. II

Vlas.

Celli

Bass

9

Fls. *ff marc.*

Picc. *ff marc.*

Obs. *ff marc.*

Cor. Ang. *ff*

Cl. B $\flat$ *ff marc.*

Ten. Sax. *f*

Bns. *f*

C. Bn. *f*

9

Hns. F *ff*

3 *ff*

1 2

Tpts. B $\flat$ *f*

2 3 *f*

1 2 *f*

Trbs. *f*

3 *f*

Tuba *f*

Timp.

Perc. *Xylo. ff*

9

Vlns. I *f*

Vlns. II *f*

Vlas. *f*

Celli *f*

Bass *f*

8

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

1
2
Hns. F
3
4

1
2
Tpts. Bb
3

1
2
Trbs.
3

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

10

Fls. *ff*

Picc. *ff*

Obs. *ff*

Cor. Aug. *ff*

Cl. Bb *ff*

Ten. Sax. *ff*

Bns. *ff*

C. Bn. *ff*

10

Hns. F3 *ff*

4 *ff*

10

1 2 *ff*

3 *ff*

1 2 *ff*

3 *ff*

3 Trbs. & Tuba *ff*

Timp. *ff*

Perc. *ff* S.D.

10

Vlins. I *ff*

Vlins. II *ff*

Vlas. *ff*

Celli *ff*

Bass *ff*

11

Fls. *ff*

Picc. *ff*

Obs. *ff*

Cor. Ang. *ff*

Cls. B $\flat$ *ff*

Ten. Sax. *ff*

Bns. *ff* *a 2*

C. Bn. *ff*

11

Hus. F 1 2 3 4 *ff*

Tpts. B $\flat$ 1 2 3 *ff*

3 Trbs & Tuba 1 2 3 *ff* *a 2*

[C to C $\flat$: F $\sharp$ to A $\flat$]

Timp.

Perc.

11

Vln. I *ff* 8

Vln. II *ff*

Vlas. *ff*

Celli *ff*

Bass *ff*

(12)

Fls. *sim. p*

Picc. *sim. p*

Obs. *sim. p*

Cor. Ang. *sim. p*

Cls. Bb *sim. p*

Ten. Sax *p*

Bns. *p*

C. Bn. *p*

(12)

Hns. F *a2 ff*

3/4 *a2 ff*

Tpts. Bb *2.3 p*

Trbs. *p*

Tuba *p*

Timp.

Perc. *Tri. f*

(12)

Vln. I *Sul G - - ff feroce*

Vln. II *Sul G - - ff feroce*

Vlas. *ff feroce*

Celli *pizz. f*

Bass *pizz. p*

98

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bsn.

C. Bn.

Hus. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

13

13

13

Sul G -

arco

pizz.

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Fls.** (Flutes)
- Picc.** (Piccolo)
- Obs.** (Oboes)
- Cor. Ang.** (Cor Anglais)
- Cls. Bb** (Clarinets in B-flat)
- Ten. Sax.** (Tenor Saxophone)
- Bns.** (Basses)
- C. Bn.** (Contrabass)
- Hns. F** (Horns in F)
- Tpts. Bb** (Trumpets in B-flat)
- Trbs.** (Trombones)
- Tuba**
- Timp.** (Timpani)
- Perc.** (Percussion)
- Vlins. I** (Violins I)
- Vlins. II** (Violins II)
- Vlas.** (Viola)
- Celli** (Cello)
- Bass**

The score includes various musical notations, dynamics (e.g., *ff*, *p*, *pp*, *f*, *sf*), and performance instructions (e.g., *Solo*, *p espr.*, *pizz. div.*, *Cb to Ch*). The key signature is B-flat major, and the time signature is 3/4.

14 (♩=♩)

Ten. Sax.

Hns. F

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

pp

sf

sempre stacc.

15 (♩=♩)

Ten. Sax.

Hns. F

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

sf

Fls. *p* *cresc.* *ff*

Picc. *p* *cresc.* *ff*

Obs. *p* *cresc.* *ff*

Cor. Ang. *p* *cresc.* *ff*

Cls. Bb *p* *cresc.* *ff*

Ten. Sax. *p* *cresc.* *ff*

Bns. *p* *cresc.* *ff*

C. Bn. *p* *cresc.* *ff*

Hns. F *p* *cresc.* *ff*

Tps. Bb *p* *cresc.* *ff*

Trbs. *p* *cresc.* *ff*

Tuba *p* *cresc.* *ff*

Timp. *p* *cresc.* *ff*

Perc. *pp* *cresc.* *ff*

Vlins. I *p* *cresc.* *ff* *sim.*

Vlins. II *p* *cresc.* *ff* *sim.*

Vlas. *p* *cresc.* *ff* *sim.*

Celli *p* *cresc.* *ff* *sim.*

Bass *p* *cresc.* *ff* *sim.*

8

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

Hus. F

1 2

3 4

Tps. Bb

1 3 2

Trbs.

1 2 3

Tuba

Timp.

Perc.

Vlins. I

Vlins. II

Vlas.

Celli

Bass

à 2

à 2

(17) (♩=♩)

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

(17) (♩=♩)

Hns. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

(17) (♩=♩)

Vlns. I

Vlns. II

Vlas.

Celli

Bass

8

Fls.

Picc.

Obs.

Cor. Ang.

Clas. Bb

Ten. Sax.

Bns.

C. Bn.

Hns. F

1 2

3 4

Tpts. Bb

1 2

3

Trbs.

1 2

3

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

dim.

dim.

dim.

dim.

dim.

p

(18) (♩=♩)

Fls. *p*

Picc. *p*

Obs. *mf* *p*

Cor. Ang. *mf* *p* *pp*

Cls. B♭ *dim.* *p* *pp*

Ten. Sax. *dim.* *Solo* *pespr.*

Bns. *dim.* *p* *dim.* *pp*

C. Bn. *dim.* *p* *dim.* *pp*

Hus. F. 1/2 *p* *pp* *fp*

3/4 *p* *pp* *fp*

Tpts. B♭ 1 *dim.* *p* *pp* (3)

3/2 *dim.* *p* *pp* (2)

Trbs. 1/2 *dim.* *pp* *pp* *2 Solo*

3 *dim.* *pp*

Tuba *p* *pp*

Timp. *pp* *Ab to Ab*

Perc. *pp* *S.D.* *pp*

Vlins. I *dim.* *p* *pp*

Vlins. II *dim.* *p* *pp*

Vlas. *dim.* *p* *pizz. div.*

Celli *dim.* *p* *pizz.*

Bass *dim.* *p* *pp* *p*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written in 2/4 time and features a variety of instruments. The top section includes Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Cor Anglais (Cor. Ang.), Clarinets in B-flat (Cls. Bb), Tenor Saxophone (Ten. Sax.), Basses (Bns.), and Contrabass (C. Bn.). The middle section includes Horns in F (Hns. F), Trumpets in B-flat (Tpts. Bb), Trombones (Trbs.), Tuba, Timpani (Timp.), and Percussion (Perc.). The bottom section includes Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Cello (Celli), and Bass. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 2/4. The page is numbered 1 in the top left corner.

Fls.

Picc.

Obs.

Cor. Ang.

Cl. Bb

Ten. Sax.

Bsn.

C. Bn.

Hrns. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

19

p

f

pp

f

sim.

arco unis.

p

f

arco

poco f

B.D.

Cym.

8

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns

C. Bn.

Hns. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

Vlins. I

Vlins. II

Vlas.

Celli

Bass

Fls. *f* *dim.*

Picc. *f* *dim.*

Obs. *f* *dim.*

Cor. Ang. *f* *dim.*

Cls. Bb *f* *dim.*

Ten. Sax. *f* *dim.*

Bns. *f* *dim.*

C. Bn. *f* *p*

Hns. F *dim.* *p*

3/4 *dim.* *p*

Tpts. Bb *f* *dim.* *p*

1/2 *f* *dim.* *p*

3 *f* *dim.* *p*

Trbs. *f* *dim.* *p*

Tuba *f* *dim.* *p*

Timp. *f* *p*

Perc. *p*

Vlns. I *f*

Vlns. II *f*

Vlas. *f*

Celli *f*

Bass *f*

Fls.
Picc.
Obs.
Cor. Ang.
Cls. B
Ten. Sax.
Bns.
C. Bn.

This block contains the musical staves for woodwinds and brass. The Flute (Fls.) and Piccolo (Picc.) staves are at the top. Below them are Oboe (Obs.), Cor Anglais (Cor. Ang.), Clarinet in B-flat (Cls. B), and Tenor Saxophone (Ten. Sax.). The Brass section includes Baritone (Bns.) and Contrabass (C. Bn.). The music is in a key with two flats and a 4/4 time signature. Dynamics include *p* (piano) and *f* (forte). A solo part is marked for the Tenor Saxophone. The section ends with a repeat sign.

Hns. F
Tpts. Bb
Trbs.
Tuba
Timp.
Perc.

This block contains the musical staves for strings and percussion. The Horns in F (Hns. F) are at the top. Below them are Trombones (Tpts. Bb) and Tuba. The Trombone section is divided into 1st, 2nd, and 3rd parts. The Tuba part is also divided into 1st, 2nd, and 3rd parts. The Timpani (Timp.) and Percussion (Perc.) staves are at the bottom. The music is in a key with two flats and a 4/4 time signature. Dynamics include *p* (piano) and *f* (forte). A tempo change is marked "a 2". A key signature change is indicated: "[in Eb, Bb & G]". The section ends with a repeat sign.

Vlns. I
Vlns. II
Vlas.
Celli
Bass

This block contains the musical staves for string instruments. The Violins I (Vlns. I) and Violins II (Vlns. II) staves are at the top. Below them are Violas (Vlas.), Cellos (Celli), and Basses (Bass). The music is in a key with two flats and a 4/4 time signature. Dynamics include *p* (piano), *f* (forte), *fpp* (fortissimissimo), and *fpp pizz.* (fortissimissimo pizzicato). The section ends with a repeat sign.

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

22

p

pp

fp

pp

pp

Hns. F

1/2

3/4

Tpts. Bb

1/2

3

Trbs.

1/2

3

Timp.

Perc.

Cym. with soft stick *qr*

pp

22

Vlns. I

Vlns. II

Vlas.

Celli

Bass

f

fpp

fpp

(pizz.)

f

pizz.

f

pizz.

f

22

1 *p* *à 2*

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

Hus. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

con sord.

f *pp*

arco

p

Detailed description: This is a page of a musical score, page 112, containing measures 1 through 4. The score is for a large orchestra and woodwind section. The instruments listed on the left are Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Cls. Bb), Tenor Saxophone (Ten. Sax.), Bassoon (Bns.), Contrabassoon (C. Bn.), Horn in F (Hus. F), Trumpet in Bb (Tpts. Bb), Trombone (Trbs.), Tuba, Timpani (Timp.), Percussion (Perc.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Cello (Celli), and Bass. The key signature has one sharp (F#). The time signature is 4/4. The score features various musical notations including triplets, slurs, and dynamic markings. The first measure is marked with a '1' and a 'p' (piano) dynamic. The second measure is marked with a '3' and a 'p' dynamic. The third measure is marked with a '3' and a 'p' dynamic. The fourth measure is marked with a '3' and a 'p' dynamic. The percussion part includes a snare drum roll in the first measure, followed by a rest in the second measure, and then a snare drum roll in the third measure. The woodwind parts include various melodic lines and triplets. The string parts include various melodic lines and triplets. The overall texture is complex and orchestral.

This page of a musical score is for a symphony, featuring a variety of instruments. The top section includes woodwinds and brass: Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Cor Anglais (Cor. Ang.), Clarinets in Bb (Cls. Bb), Tenor Saxophone (Ten. Sax.), Basses (Bns.), and Contrabass (C. Bn.). The middle section includes Horns in F (Hns. F), Trumpets in Bb (Tpts. Bb), Trombones (Trbs.), and Tuba. The bottom section includes strings: Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Cello (Celli), and Bass. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Key markings include "senza sord." (without mutes) for the horns and "unus." (unison) for the strings. The score is divided into measures, with some measures containing triplets or other rhythmic figures. The overall layout is typical of a professional musical score, with clear notation and instrument labels.

23

Fls. *à 2*
p cresc.

Picc.
p cresc.

Obs.
p cresc.

Cor. Aug.
p cresc.

Cl. Bb
p cresc.

Ten. Sax.
p cresc.

Bus.
p cresc.

C. Bn.
p cresc.

Hrns. F
fp +

Tpts. Bb
fp +

Trbs.
fp +

23

Vlins. I
non div.
fp cresc.

Vlins. II
non div.
fp cresc.

Vlas.
fp cresc.

Celli
fp cresc.

Bass
pizz.
p

This page of a musical score, numbered 116, contains staves for various instruments. The woodwind section includes Flute (Fls.), Piccolo (Picc.), Oboe (Obs.), Cor Anglais (Cor. Ang.), Clarinet in Bb (Cls. Bb), Tenor Saxophone (Ten. Sax.), Bassoon (Bns.), and Contrabassoon (C. Bn.). The brass section includes Horns in F (Hns. F), Trumpets in Bb (Tpts. Bb), Trombones (Trbs.), Tuba, Timpani (Timp.), and Percussion (Perc.). The string section includes Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), Cello (Celli), and Bass. The score is written in a key with one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics such as *ff* (fortissimo) are indicated. The woodwinds and strings play a melodic line with frequent triplets, while the brass provides harmonic support with sustained notes and rhythmic patterns. The percussion is mostly silent on this page.

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bns.

C. Bn.

Hns. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vlas.

Celli

Bass

25

Fls.

Picc.

Obs.

Cor. Ang.

Clas. Bb

Ten. Sax.

Bus.

C. Bn.

25

Hns. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

Triangle

S.D.

25

Vlns. I

Vlns. II

Vlas.

Celli

Bass

p subito

simile

26

Fls.
Picc.
Obs.
Cor. Ang.
Cls. Bb
Ten. Sax.
Bns.
C. Bn.

26

Hns. F
Tpts. Bb
Trbs.
Tuba
Timp.
Perc.

26

Vlns. I
Vlns. II
Vlas.
Celli
Bass

26

Fls.
Picc.
Obs.
Cor. Ang.
Cls. Bb
Ten. Sax.
Bns.
C. Bn.

This system contains staves for Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Cor Anglais (Cor. Ang.), Clarinets in Bb (Cls. Bb), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bns.), and Contrabass (C. Bn.). The music features melodic lines with various articulations and dynamics, including accents and slurs.

Hrs. F
1
2
3
4
Tpts. Bb
1
2
3
Trbs.
1
2
3
Tuba

This system contains staves for Horns in F (Hrs. F), Trumpets in Bb (Tpts. Bb), Trombones (Trbs.), and Tuba. The brass instruments play a rhythmic pattern with accents and slurs, marked with a piano (p) dynamic.

Timp.
Perc.

This system contains staves for Timpani (Timp.) and Percussion (Perc.). The percussion part features a rhythmic pattern with accents and slurs, marked with a piano (p) dynamic.

Vlns. I
Vlns. II
Vlas.
Celli
Bass

This system contains staves for Violins I (Vlns. I), Violins II (Vlns. II), Violas (Vlas.), Cellos (Celli), and Basses (Bass). The string instruments play a rhythmic pattern with accents and slurs, marked with a piano (p) dynamic.

Fls. *8* *(a 2)* *p cresc.* *ff*

Picc. *p cresc.* *ff*

Ohs. *cresc.* *ff*

Cor. Aug. *cresc.* *ff*

Cls. Bb *p cresc.* *ff*

Ten. Sax. *p cresc.* *ff*

Bns. *cresc.* *ff*

C. Bn. *ff*

Hns. F *1* *2* *3* *4* *cresc.* *ff*

Tpts. Bb *1* *2* *3* *p cresc.* *ff*

Trbs. *1* *2* *3* *p* *ff*

Tuba *ff*

Timp. *ff*

Perc. *B.D.* *ff*

Vlns. I *8* *cresc.* *ff*

Vlns. II *cresc.* *ff*

Vla. *cresc.* *ff*

Celli *cresc.* *ff*

Bass *cresc.* *ff*

Measures 27, 28, 29, and 30 are indicated by circled numbers at the top of the page. The score includes various musical notations such as triplets, crescendo markings, and dynamic markings like *ff* (fortissimo).

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Ten. Sax.

Bsn.

C. Bn.

Hns. F

Tpts. Bb

Trbn.

Tuba

Timp.

Perc.

Vlns. I

Vlns. II

Vla.

Celli

Bass

(29)

Fls.
Picc.
Obs.
Cor. Ang.
Cls. Bb
Ten. Sax.
Bns.
C. Bn.

dim.
dim.
dim.
dim.
dim.
dim.
dim.
dim.

(29)

Hns. F
Tpts. Bb
Trbs.
Tuba
Timp.
Perc.

ff
Eb to D Bb to Ab

(29)

Vlms. I
Vlms. II
Vlao.
Celli
Bass

dim.
dim.
dim.
dim.
dim.

30

Fls. *p*

Picc. *p*

Obs. *mf* dim. *p cresc.*

Cor. Ang. *mp* dim. *p*

Cls. Bb *mf* dim. *p cresc.*

Ten. Sax. *mf* dim. *p cresc.*

Bsn. *mf* 7 dim. *p cresc.*

C. Bn. *p* *p cresc.*

30

Hns. F 1 2 3 4

Tpts. Bb 1 2 3

Trbs. 1 2 3 *p cresc.*

Tuba *p cresc.*

Timp.

Perc.

30

Vlns. I *mf* dim. *p* *cresc.*

Vlns. II *mf* dim. *p* *cresc.*

Vlas *mf* dim. *p* *cresc.*

Celli *mf* dim. *p cresc.*

Bass *mf* dim. *p cresc.*

Fls. $\begin{matrix} 8 \\ 8 \end{matrix}$

Picc. $\begin{matrix} 8 \\ 8 \end{matrix}$

Obs. $\begin{matrix} 8 \\ 8 \end{matrix}$

Cor. Ang. $\begin{matrix} 8 \\ 8 \end{matrix}$

Cls. Bb $\begin{matrix} 8 \\ 8 \end{matrix}$

Ten. Sax. $\begin{matrix} 8 \\ 8 \end{matrix}$

Bus. $\begin{matrix} 8 \\ 8 \end{matrix}$

C. Bn. $\begin{matrix} 8 \\ 8 \end{matrix}$

Hns. F $\begin{matrix} 1/2 \\ 3/4 \end{matrix}$

Tpts. Bb $\begin{matrix} 1/2 \\ 3 \end{matrix}$

Trbs. $\begin{matrix} 1/2 \\ 3 \end{matrix}$

Tuba

Timp.

Perc.

Vlins. I $\begin{matrix} 8 \\ 8 \end{matrix}$

Vlins. II $\begin{matrix} 8 \\ 8 \end{matrix}$

Vlas. $\begin{matrix} 8 \\ 8 \end{matrix}$

Celli $\begin{matrix} 8 \\ 8 \end{matrix}$

Bass $\begin{matrix} 8 \\ 8 \end{matrix}$

This image shows a page of a musical score for a symphony orchestra. The score is written for various instruments, including Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Cor Anglais (Cor. Ang.), Clarinets (Cls. Bb), Saxophones (Ten. Sax.), Bassoon (Bus.), Contrabass (C. Bu.), Horns (Hns. F), Trumpets (Tpts. Bb), Trombones (Trbs.), Tuba, Timpani (Timp.), Percussion (Perc.), Xylophone, Violins (Vlns. I, Vlns. II), Viola (Vla.), Cello (Celli), and Bass. The score includes musical notation, dynamics like *ff*, and performance instructions like *pizz.* and *arco*. The page is numbered 8 at the top.

34

This musical score page contains measures 34 through 38 of an orchestral piece. The instrumentation includes woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 34-38) includes Flute, Piccolo, Oboe, Cor Anglais, Clarinet in B-flat (two parts), Tenor Saxophone, Bassoon, and Contrabassoon. The second system (measures 34-38) includes Horns in F (three parts), Trumpets in B-flat (two parts), Trombones (three parts), Tuba, Timpani, and Percussion. The third system (measures 34-38) includes Violins I and II, Viola, Cello, and Bass. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo). Measure numbers 34, 35, 36, 37, and 38 are indicated at the top of each system. The woodwind and string parts show complex rhythmic patterns, while the brass parts provide harmonic support and melodic lines.

Fls.

Picc.

Obs.

Cor. Ang.

Clas. Bb

Ten. Sax.

Bus.

C. Bu.

Hns. F

Tpts. Bb

Trbs.

Tuba

Timp.

Perc.

Vlus. I

Vlus. II

Vlas.

Celli

Bass

Fls. *ff*

Picc. *ff*

Obs. *ff*

Cor. Aug. *ff*

Cls. Bb *ff*

Ten. Sax. *ff*

Bsn. *ff*

C. Bn. *ff*

Hus. F *ff*

Tpts. Bb *ff*

Trbs. *ff*

Tuba *ff*

Timp.

Perc.

Vlns. I *ff*

Vlns. II *ff*

Vlas. *ff*

Celli

Bass

This page of a musical score is for a large orchestra. It features staves for the following instruments: Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Cor Anglais (Cor. Ang.), Clarinet Bb (Cls. Bb), Tenor Saxophone (Ten. Sax.), Bassoon (Bns.), Contrabass (C. Bn.), Horns F (Hns. F), Trumpets Bb (Tpts. Bb), Trombones (Trbu.), Tuba, Timpani (Timp.), Percussion (Perc.), Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vla.), Cello (Celli), and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'pizz.'.

8

Fls.

Picc.

Obs.

or. Ang.

Cls. Bb

'en. Sax.

Bns.

C. Bu.

1 2 3 4

Hns. F

1 2 3

Fpts. Bb

1 2 3

Trbs.

Tuba

Vlns. I

Vlns. II

Vlas.

Celli

Bass

Fls.

Picc.

Obs.

Cor. Ang.

Clas. Bb

Ten. Sax.

Bns.

C. Bn.

Hus. F

Trpts. Bb

Trbs.

Tuba

Perc.

S. D. tr

Cym. with soft stick

Vlns. I

Vlns. II

Vla.

Celli

Bass

pizz. b

arco

[illegible]

8

Fls. *à 2* senza fermata (no pause)

Picc.

Obs.

Cor. Ang.

Clas. Bb

Ten. Sax.

Bns.

C. Bn.

Hus. F *1 2 3 4* senza fermata (no pause)

Tpts. Bb *1 2 3* 1. 2.

Trbs. *1 2 3*

Tuba

Timp.

Perc. *f p cresc. Triangle ff*

Vlins. I *8* senza fermata (no pause)

Vlins. II

Vlas.

Celli

Bass

39 40

Fls. *ff* *sim.* *ff*

Picc. *ff* *sim.* *ff*

Obs. *ff* *sim.*

Cor. Ang. *ff* *sim.*

Cls. B $\flat$ *ff* *sim.*

Ten. Sax. *ff* *sim.*

Bns. *ff* *sim.*

C. Bn. *ff* *sim.*

Hns. F *ff* *sim.*

Tpts. B $\flat$ *ff* *sim.*

Trbs. *ff* *sim.*

Tuba *ff* *sim.*

Timp. *ff*

Perc. *ff* Cym. B.D.

Vlins. I *ff* *sim.* sul G

Vlins. II *ff* *sim.* sul D

Vlao. *ff* *sim.* sul D

Celli *ff* *sim.* non div.

Bass *ff* *sim.*

39 40

* Trumpet 4 col Trumpet 3 ad lib.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The instruments listed on the left are: Fls. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cor. Ang. (Cor Anglais), Cls. Bb (Clarinets in Bb), Ten. Sax. (Tenor Saxophone), Bns. (Basses), C. Bn. (Contrabass), Hrn. F (Horns in F), Tpts. Bb (Trumpets in Bb), Trbs. (Trombones), Tuba, Timp. (Timpani), Perc. (Percussion), Vlns. I (Violins I), Vlns. II (Violins II), Vla. (Viola), Celli (Cello), and Bass. The score includes musical notation with notes, rests, and dynamics such as 'sim.' (sforzando). A rehearsal mark '41' is visible in the bottom right corner of the page.

This page of a musical score is for a symphony, featuring a variety of instruments. The woodwind section includes Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Cor Anglais (Cor. Ang.), Clarinets in B-flat (Cls. Bb), Bass Clarinet (B. Cl.), Bassoon (Bns.), and Contrabassoon (C. Bn.). The brass section consists of Horns in F (Hns. F), Trumpets in B-flat (Tpts. Bb), Trombones (Trbs.), Tuba, and Timpani (Timp.). The string section includes Violins I and II (Vlns. I, Vlns. II), Viola (Vlas.), Cello (Celli), and Bass. The percussion section includes Percussion (Perc.).

The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *Tacet*. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The score is divided into measures, with some measures containing multiple notes or rests. The woodwinds and strings are marked with *ff* and *Tacet* at the beginning of the section. The brass and percussion are marked with *ff* and *Tacet* at the beginning of the section. The woodwinds and strings are marked with *ff* and *Tacet* at the beginning of the section. The brass and percussion are marked with *ff* and *Tacet* at the beginning of the section.

Fls. *dim.*

Picc. *dim. to Fl.*

Oboe. *p*

Cor. Ang.

Cls. Bb *p*

B. Cl.

Bns. *dim.* *p* *pp*

C. Bn.

Hns. F *Solo* *dim.* *p*

Tpts. Bb *mf* *p*

Trbs. *f dim.* *p*

Tuba *f dim.* *p*

Timp. *mp* *dim.*

Perc. *f*

Vlins. I *div. sul pont.* *fpp sul div. pont.*

Vlins. II *dim.* *dim.* *pizz. fpp*

Vlae. *dim.* *f*

Celli *dim.* *f*

Bass *dim.* *f*

B to F
F to low E

S.D.

45 46

Fls.

Picc.

Obs.

Cor. Ang.

Cls. Bb

Soli *pp*

Solo *pp*

B. Cl

Solo *pp*

Bns.

mf *a 2*

C. Bn.

mf

45 46

Hns. F

pp

Tpts. Bb

con sord. *pp*

con sord. *pp*

Trbs.

Tuba

Timp.

Perc.

45 46

Vlns. I

non trem.

f subito

Vlns. II

non trem.

f subito

Vlas.

pp

Celli

pp *pizz.*

pp *pizz.*

Bass

pp *pp*

[illegible]

4 EPILOGUE

Moderato (♩ = 56)

3 FLUTES

2 OBOES

COR ANGLAIS

2 CLARINETS in B $\flat$

BASS CLARINET

2 BASSOONS

CONTRA BASSOON

Moderato (♩ = 56)

I & II
HORNS in F
III & IV3 TRUMPETS in B $\flat$

3 TROMBONES

TUBA

TIMPANI

HARP

Moderato (♩ = 56)

VIOLINS I

VIOLINS II

VIOLAS

VIOLONCELLI

BASSES

con sord.

sempre *pp* e senza cresc.

con sord.

sempre *pp* e senza cresc.

Violins I and II, Viola, Cello, and Bass staves. The music features a complex melodic line in the Violins I and II, with a Viola part that includes a section marked "con sord." and "sempre *pp* senza cresc."

Violins I and II, Viola, Cello, and Bass staves. The music continues with a section marked "1" above the Violins I staff. The Viola part includes a section marked "con sord." and "sempre *pp* senza cresc."

Violins I and II, Viola, Cello, and Bass staves. The music continues with a section marked "pp senza cresc." under the Violins II staff. The Viola part includes a section marked "con sord." and "sempre *pp* senza cresc."

1 2

Fls.

3

1 2

Hus. F

3 4

2

Vlns. I

pp senza cresc.

Vlns. II

pp senza cresc.

Vlas.

pp senza cresc.

Celli

Bass

1 2

Fls.

pp cantabile senza cresc.

3

1 2

Hus. F

3 4

8

Vlns. I

Vlns. II

pp senza cresc.

Vlas.

Celli

pp senza cresc.

Bass

Fls. 1/2 senza cresc.
3 senza cresc.

Hns.F 1/2
3/4

Vlns.I
Vlns.II
Vlas.

Celli pp senza cresc.
Bass

Fls. 1/2
3

Hns.F 1/2 sempre pp senza cresc.
3 sempre pp senza cresc.
4 sempre pp senza cresc.

Vlns.I pp senza cresc.
Vlns.II pp senza cresc.
Vlas. pp senza cresc.
Celli senza cresc.
Bass

Fls.

Obs.

Clas. B $\flat$

sempre *pp* senza cresc.

B. Cl.

sempre *pp* senza cresc.

Bns.

Hns. F

1 2 3 4

Tpts. B $\flat$

1 2 3

Trbs.

Timp.

Vlns. I

8

Vlns. II

Vlas.

unis.

Celli

Bass

pizz. con sord.

sempre *pp* senza cresc.

[illegible]

Fls.
Obs.
Cls. Bb
B. Cl.
Hns. F
Tpts. Bb
Trbs.
Timp.
Vlns. I
Vlns. II
Vlas.
Solo Cello
Celli
Bass

5

Fls. 1 2 3

Obs.

Cls. Bb

B.Cl.

Bns.

C.Bn

pp

Solo 1

pp cantabile senza cresc.

5

Hns. F 1 2 3 4

Tpts. Bb 1 2 3

Trbs. 1 2 3

Timp.

Perc.

(con sord.)

pp

(con sord.)

pp

(con sord.)

pp

(con sord.)

pp

pp

5

Vlins. I

Vlins. II

Vla.

Solo Cello

Celli

Bass

con sord. col Tutti

div. à 2

pp

pp pizz.

pp

Fls.

Obs. 1

Cls. Bb

B. Cl.

Bns.

C. Bn.

Hns. F

1

2

3

4

Tpts. Bb

1

2

3

Trbs.

1

2

3

Timp.

Pero.

Vlins. I

Vlins. II

Vlas.

Celli

Bass

(consord.)

pp senza cresc.

Solo

pp cantabile

unis

⑥

Fls.

Obs. 1

Cls. Bb

B.Cl.

Bns.

C.Bn.

senza cresc.

Solo

pp senza cresc.

⑥

Hns. F

1

2

3

4

Tpts. Bb

1

2

3

Trbs.

1

2

3

con sord.

pp con sord.

1 & 2 unis. (con sord.)

pp senza cresc.

(a 2)

3.

(pp senza cresc.)

a 2

pp senza cresc.

pp senza cresc.

Timp.

Perc.

pp

⑥

Vlns. I

Vlns. II

Vlas.

Celli

Bass

pp senza cresc.

pp senza cresc.

pp senza cresc.

pp senza cresc.

pp

arco

pp

[illegible]

Cls. B $\flat$

B.CI.

Hns. F

1 2 3 4

8

Vlins. I

Vlins. II

Vlas.

Celli

Bass

Cls. B $\flat$

B.CI.

Hns. F

1 2 3 4

8

Vlins. I

Vlins. II

Vlas.

Celli

Bass

pp (senza creso.)

Solo
pp

8

Cls. B $\flat$

B. Cl.

Hns. F

1 2 3 4

Timp.

8

Vlns. I

Vlns. II

Vlas.

Celli

Bass

trem. b

pp senza cresc.

trem.

pp senza cresc.

9

Cls. B $\flat$

B. Cl.

Timp.

Harp

Solo

pp senza cresc.

9

Vlns. I

Vlns. II

Vlas.

Celli

Bass

trem. b

pp senza cresc.

pp senza cresc.

Cls.Bb
 B.Cl.
 Harp
 Vlns.I
 Vlns.II
 Vlas.
 Celli
 Bass

pp senza cresc.
pp senza cresc.
pp
 8
 (non trem.)

Cls.Bb
 B.Cl.
 Harp
 Vlns.I
 Vlns.II
 Vlas.
 Celli
 Bass

pp senza cresc.
pp senza cresc.
col sva.
 8
pp senza cresc.
pp senza cresc.
pizz.
pp senza cresc.

10

Obs. 1

B.Cl.

Solo

pp senza cresc.

consord.

pp

Hns.F

consord.

pp

10

Vlns.I

Vlns.II

Vlas.

Celli

Bass

arco

Obs. 1

B.Cl.

ppp

Hns.F

1

2

3

4

Vlns.I

Solo

pp senza cresc.

Vlns.II

Solo

pp senza cresc.

Vlas.

Solo

pp senza cresc.

Celli

1st Solo

pp senza cresc.

2nd Solo

pp senza cresc.

Bass

Obs. 1 *Solo*
pp *senza cresc.*

Vlns. I

Vlns. II

Vlas.

Celli

Bass

Obs. 1

Vlns. I *Tutti*
pp

Vlns. II *Tutti*
pp

Vlas. *Tutti*
pp

Celli *Tutti pizz.*
pp

Bass *Tutti pizz.*
pp

Obs. 1

Vlns. I niente

Vlns. II niente

Vlas. niente

Celli

Bass